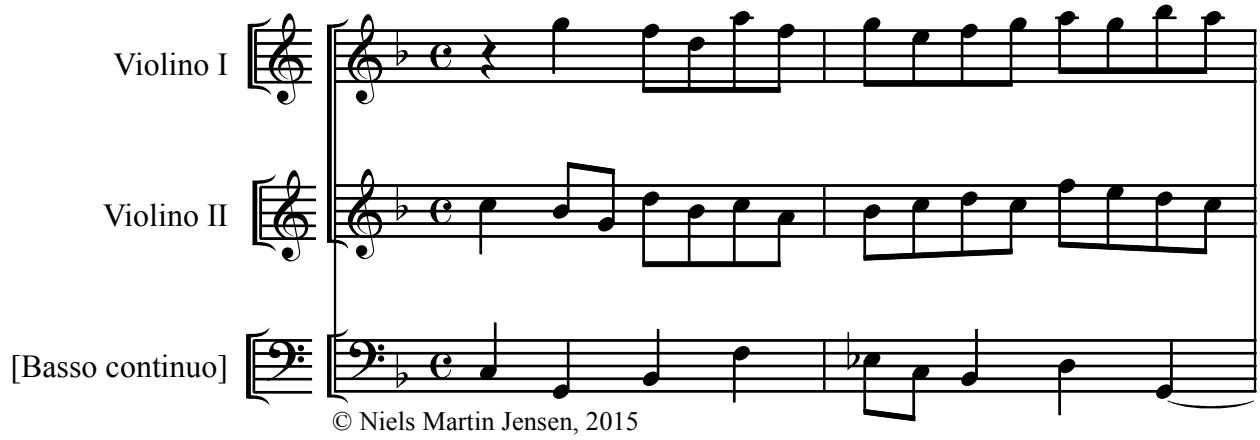
Sonata prima

Marc' Antonio Negri
Edited by Niels Martin Jensen



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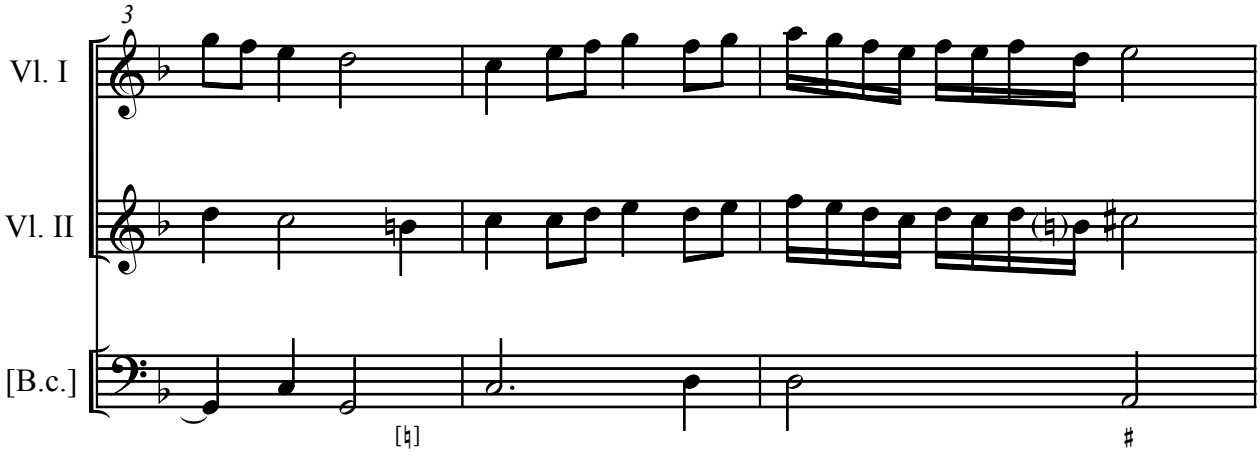

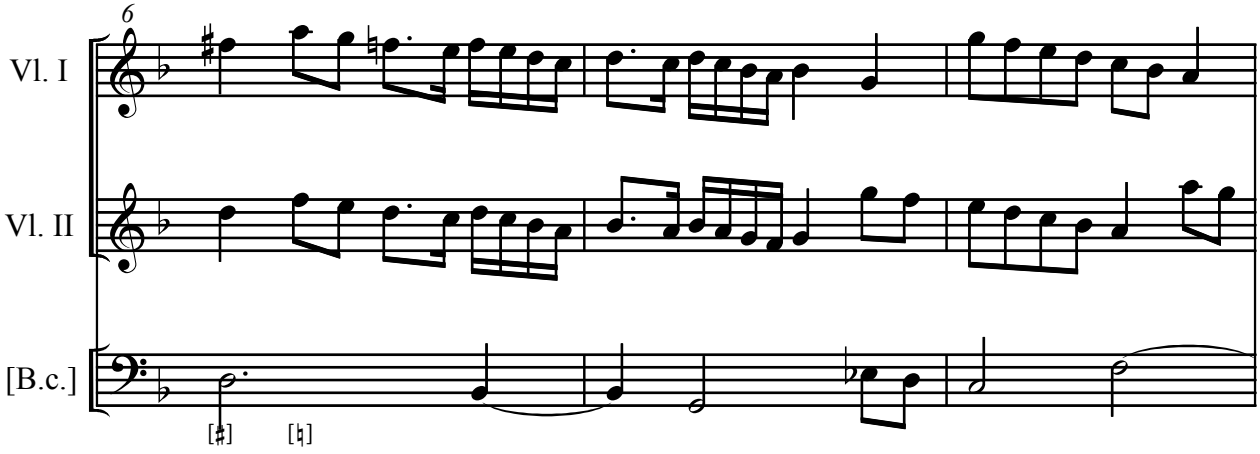

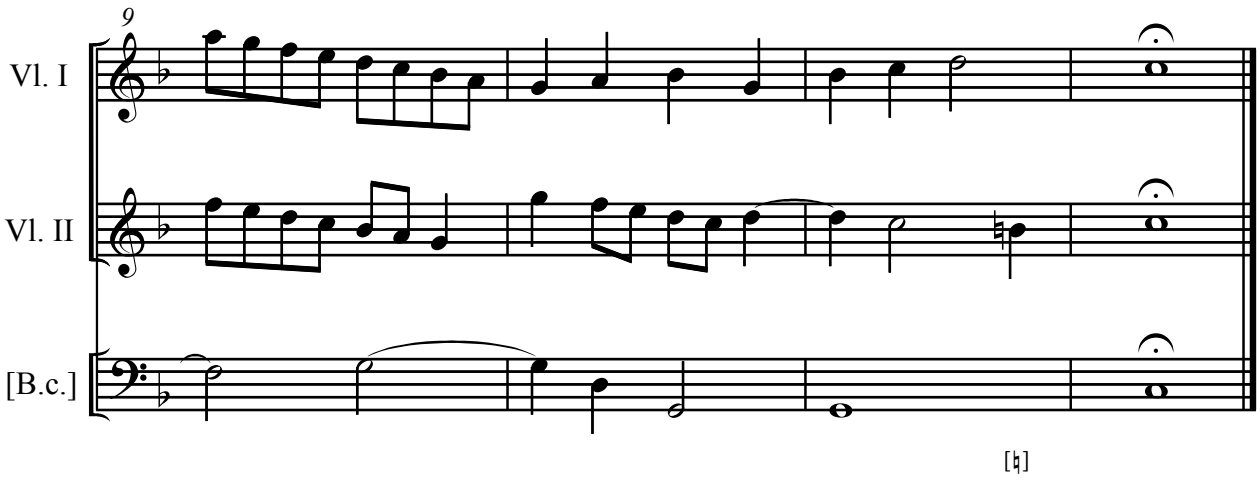
9
Vl. I
Vl. II
[B.c.]
[♮]

EDITORIAL REPORT

Source

Affetti amorosi di Marc'Antonio Negri veronese. All'illustris.^{mo} sig. mio colendissimo, il sig. Carlo Belegno. Libro secondo. Nuovamente posti in luce. In Venetia, appresso Ricciardo Amadino. 1611.
Score (1 vol.)
I-Gu, B-Br.
RISM A/I N 363, Sartori I 1611d, Neue Vogel II, 12.

Editorial Remarks

Source has a regular barring with barlines at the distance of a whole note.

Performance Notes (*Jeffrey Kurtzman)*

Negri presents particular difficulties to the performer in deciding what notes to alter through *musica ficta*. For example, in measure 2, the flat in the continuo might suggest a flat for the 2nd note of Violino I in order to avoid a cross-relation. On the other hand, introducing a flat into the first violin part here would create a melodic tritone between the 2nd and 5th notes of the first violin, the tritone itself occurring at a rhythmically strong point in the measure. In this repertoire, it is the performer who must make the ultimate choices, often between two contradictory or equally justifiable possibilities.

CRITICAL NOTES

Source p. 22, three-part score; p. 41, Tavola: Prima sonata, doi Violini.